

The Brocaded Slipper And Other Vietnamese Tales

The Beggar in the Blanket The Brocaded Slipper and Other Vietnamese Tales The Golden Carp, and Other Tales from Viet Nam Brocaded Slipper The Brocaded Slipper and Other Vietnamese Tales Vietnamese Children's Favorite Stories Swapping Stories Folktales Aloud Storytelling The Art of Storytelling Connecting Cultures The Brocaded Slipper and Other Vietnamese Tales [sound Recording] Vietnam Primaryplots Handbook for Teaching Vietnamese-speaking Students A Storytellers' Guide to Asian Folktales The Troll Tale and Other Scary Stories Two Cakes Fit for a King Index to Fairy Tales, 1949-1972 Index to Fairy Tales, 1949-1972, Third Supplement Gail B. Graham Lynette Dyer Vuong Lynette Dyer Vuong Lynette Dyer Vuong Lynette Dyer Vuong Phuoc Thi Minh Tran Lindahl, Carl Janice M. Del Negro Janice M. Del Negro Amy E. Spaulding Rebecca L. Thomas Kuchinka, Lorraine Betsy Franco Rebecca L. Thomas California. Department of Education. Bilingual Education Office Birke R. Duncan Nguyet Cam Nguyen Norma Olin Ireland Norma O. Ireland The Beggar in the Blanket The Brocaded Slipper and Other Vietnamese Tales The Golden Carp, and Other Tales from Viet Nam Brocaded Slipper The Brocaded Slipper and Other Vietnamese Tales Vietnamese Children's Favorite Stories Swapping Stories Folktales Aloud Storytelling The Art of Storytelling Connecting Cultures The Brocaded Slipper and Other Vietnamese Tales [sound Recording] Vietnam Primaryplots Handbook for Teaching Vietnamese-speaking Students A Storytellers' Guide to Asian Folktales The Troll Tale and Other Scary Stories Two Cakes Fit for a King Index to Fairy Tales, 1949-1972 Index to Fairy Tales, 1949-1972, Third Supplement *Gail B. Graham Lynette Dyer Vuong Lynette Dyer Vuong Lynette Dyer Vuong Lynette Dyer Vuong Phuoc Thi Minh Tran Lindahl, Carl Janice M. Del Negro Janice M. Del Negro Amy E. Spaulding Rebecca L. Thomas Kuchinka, Lorraine Betsy Franco Rebecca L. Thomas California. Department of Education. Bilingual Education Office Birke R. Duncan Nguyet Cam Nguyen Norma Olin Ireland Norma O. Ireland*

a collection of five vietnamese fairy tales including little finger of the watermelon patch and the lampstand princess

six traditional vietnamese tales are retold in english

five vietnamese fairy tales that express universal themes

a collection of five vietnamese fairy tales including little finger of the watermelon patch and the lampstand princess

winner of creative child magazine 2015 book of the year award winner of moonbeam children s book awards 2015 gold medal this colorfully illustrated multicultural children s book presents vietnamese fairy tales and other folk stories providing insight into a rich literary culture vietnamese children s favorite stories is a charming collection of fifteen tales as told by prominent storyteller tran thi minh phuoc in it tran minnesota s first vietnamese librarian and an active member of the vietnamese american community recounts cherished folktales such as the story of tam and cam the vietnamese version of cinderella the jade rabbit and the legend of the mai flower they make perfect new additions for story time or bedtime reading with beautiful illustrations by veteran artists nguyen thi hop and nguyen dong children and adults alike will be enchanted by tran s english retellings stories in which integrity hard work and a kind heart triumph over deception laziness and greed as gods peasants kings and fools spring to life in legends of bravery and beauty and fables about nature the children s favorite stories series was created to share the folktales and legends most beloved by children in the east with young readers of all backgrounds in the west vietnamese children s favorite stories will keep vietnam s folktales alive for them and the legions of young readers who enjoy multicultural children s books and stories set in faraway lands other multicultural children s books in this series include asian children s favorite stories indian children s favorite stories indonesian children s favorite stories japanese children s favorite stories singapore children s favorite stories filipino favorite children s stories favorite children s stories from china tibet chinese children s favorite stories korean children s favorite stories balinese children s favorite stories

here are more than two hundred oral tales from some of louisiana s finest storytellers in this comprehensive volume of great range are transcriptions of narratives in many genres from diverse voices and from all regions of the state told in settings ranging from the front porch to the festival stage these tales proclaim the great vitality and variety of louisiana s oral narrative traditions given special focus are

harold talbert lonnie gray bel abbey ben guiné and enola matthews whose wealth of imagination memory and artistry demonstrates the depth as well as the breadth of the storyteller s craft for tales told in cajun and creole french koasati and spanish the editors have supplied both the original language and english translation to the volume maida owens has contributed an overview of louisiana s folk culture and a survey of folklife studies of various regions of the state car lindahl s introduction and notes discuss the various genres and styles of storytelling common in louisiana and link them with the worldwide are of the folktale

a good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills in this delightful and easy to use book teacher and storyteller del negro gives librarians teachers and parents the keys to storytelling success including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she reviews storytelling basics such as selecting a tale and learning the story offers tips for dealing with stage fright and reluctant listeners presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell for young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and del negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers

this book serves as both a textbook and reference for faculty and students in lis courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries storytelling art and technique serves professors students and practitioners alike as a textbook reference and professional guide it provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces this text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories it also provides guidance around the planning and administration of a storytelling program topics include digital storytelling open mics and slams and the neuroscience of storytelling an extensive and helpful section of resources for the storyteller is included in an expanded part v of this edition

storytelling is an art as well as a skill it allows the listener to take an idea and shape it into something that is relatable on a personal level in the art of storytelling telling truths through telling stories amy e spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today this book includes an annotated list of stories as well as a bibliography of collections and a brief list of recommendations for online sources designed for anyone who wants to develop the skill of telling stories the art of storytelling is a resource for drama students teachers librarians and for those learning on their own without a formal class setting

a comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups the selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries topics are timely with an emphasis on books that reflect the needs and interests of today s children each detailed entry includes bibliographic information use level is also included as are cultural designation subjects and a summary the invaluable subject access section incorporates use level culture information

offers stepping stones toward the goal of mutual respect among children of different backgrounds by integrating individual activities giving the hands on activities their authenticity detail and interest

currently there is a need for materials that can serve as a guide to recent picture books and that will assist teachers and librarians in their program planning primaryplots is designed to meet this need and to expand the range of the reading guidance titles from the r r bowker company

for centuries vietnamese have sustained the history of their nation both actual and mythic through their folklore these stories passed from generation to generation contain not only the national saga but also fundamental cultural values that vietnamese hold dear some

stories like a daughter's love are imaginative accounts of early Vietnamese history others like the anger of the waters and the title story two cakes fit for a king provide colorful explanations of the world and how it works the story of watermelon island offers readers a glimpse of the traditional agrarian values and way of life that are the foundation of Vietnamese society imaginative and captivating funny and sometimes tragic these tales have remained popular and culturally significant for Vietnamese young and old for hundreds of years the intricate illustrations draw on centuries old painting styles and on natural imagery and everyday life in Vietnam

Ireland indexes some 406 collections conveniently arranged in a single alphabetical listing of subject title and selected author entries with ample cross references

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