

Music While Drowning German Expressionist Poems

Form in the Menschheitsdämmerung Music While Drowning German Expressionist Poetry 32 Poems The Twilight of Humanity : German Expressionist Poetry Ernst Stadler (1883-1914) Expressionist Poetry and Its Critics Images of Death in German Expressionist Poetry The Diseased City - Images of the Body in Expressionist and Futurist Poetry Early German Expressionist Poetry as Found in the Works of Georg Trakl and Georg Heym The diseased city – Images of the body in expressionist and futurist poetry Expressionism as an International Literary Phenomenon The Princeton Encyclopedia of Poetry and Poetics Paul K Lee Poet of Expressionist Berlin A Study Guide for "Expressionism" A Companion to the Literature of German Expressionism The Ophelia Motif in Early German Expressionist Poetry Columbia Dictionary of Modern European Literature Expressionist Poetry and Its Critics Robert P. Newton David Miller Roy F. Allen August Stramm Richard Sheppard Christopher Waller Lloyd Zane Gill Rebecca Steltner Kevin John Bohnsack Rebecca Steltner Ulrich Weisstein Roland Greene Kathryn Porter Aichele Patrick Bridgwater Gale, Cengage Learning Neil H. Donahue Victoria Curtis Jean Albert Bédé Christopher Waller

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expressionism gave rise to some of the most dynamic and emotionally challenging imagery of the modern period but it was not just in the visual arts that expressionism manifested itself its literary masterpieces remain among the best kept secrets of european cultural history here for the first time is a representative anthology of some of the very best poems from the expressionist era from wassily kandinsky to egon schiele and else lasker schuler

the great german expressionist poet and playwright august stramm 1874 1915 wrote only two books of poetry before his death in world war i these proto dadaist poems represent his finest works night moans from the kisses

seminar paper from the year 2004 in the subject german studies comparative literature grade 70 1 university of cambridge faculty of modern and medieval languages course the city 25 entries in the bibliography language english abstract where the futurist s city symphony is a celebration of the joy of mechanical force the expressionist s is dark and apocalyptic cities in this poetry are centres of disease and disgust they are industrial to the extent that they are equated with factories as pars pro toto life in the country side or in the city could not be more different or the rift between the rich and the poor greater r h thomas comments that between 1890 and 1912 production in germany was already industrial whereas society was still far from industrial the reason being that in germany industrialisation set in much later than in the uk and was compressed into just three decades it is a time when the cities were reborn and the images of the city changed dramatically some of which i want to argue still exist in our common imaginary today there are several fields of images that contribute to the representation of the city they are apocalyptic visions of technology and the decaying body disease and sexuality but also the ich zerfall ego decay can be seen as being triggered by the experience of the city as simmel elaborates and when the expressionist poets write about nature it only really exists in relation to that city whose red smoke always lurks in the background its smoke can be tasted everywhere the city is the main theme of all these poems not just the backdrop and they address city issues directly however much has been written about the representation of the city in connection with technology factories and alienating working conditions which lend themselves to a marxist analysis this is not what interests me here instead i want to approach the city on a sideway using sociological theory of the body as put forward

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ulrich weisstein s collection of 21 essays offers a comparative study of expressionism as a modernist movement whose dynamic core lay in germany and austria hungary but which transformed artistic practices in other european countries the focus weisstein argues must be strictly and sharply aimed at a specific body of works and opinions a relatively dense core surrounded by a less clearly defined fringe zone indigenous to the german speaking countries the volume spans an expressionist period extending from roughly 1910 to 1925 weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of english vorticism an ample context is set by comparative essays concerned with international movements such as futurism that had an impact on german expressionist drama prose and poetry together with essays on the adaptation of expressionist forms in countries such as poland russia hungary south slavic nations and the united states these essays call attention to representative authors and artists as well as to periodicals and artistic circles reviewers have praised not only the presentation of

literary links and interaction among national cultures but especially the most rewarding interdisciplinary essays on dada and on expressionist painting music and film

rev ed of the princeton encyclopedia of poetry and poetics alex preminger and t v f brogan co editors frank j warnke o b hardison jr and earl miner associate editors 1993

sumario the artist poet painter i am a poet after all the poetic and the pictorial a poetic personal idea of landscape harmonizing architectonic and poetic painting poems in pictorial script klee and concrete poetry what counts as poetry

holderlin buchner shelley keats baudelaire van gogh and munch bridgwater ends his study with a discussion of heym s place in the general topography of neo romanticism and german expressionism and cautions against too strict a confinement within expressionist categories of the work of one of the major voices of early twentieth century german literature

a study guide for expressionism excerpted from gale s acclaimed literary movements for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust literary movements for students for all of your research needs

new essays examining the complex period of rich artistic ferment that was german literary expressionism

with more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern european writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to barthes blanchot breton and continental thought pertinent today

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