

I TITUBA BLACK WITCH OF SALEM MARYSE CONDE EBOOK

I, TITUBA, BLACK WITCH OF SALEM RECLAIMING THE INVISIBLE WORLD ANCESTRAL VOICES, HEALING NARRATIVES COMPETING MEMORIES OF ENSLAVEMENT, EMANCIPATION AND INDENTURESHIP EMERGING PERSPECTIVES ON MARYSE CONDE POSTCOLONIAL PARADOXES IN FRENCH CARIBBEAN WRITING MARYSE CONDE ET LE THRE ANTILLAIS MIMICRY AND PERFORMATIVE NEGOTIATIONS OF BELONGING IN THE EVERYDAY FRENCH XX BIBLIOGRAPHY TALES FROM THE HEART MOI, TITUBA, SORCIERE-- , NOIRE DE SALEM, MARYSE CONDE : ITINRAIRES DIDACTIQUES POSTCOLONIAL ECHOES AND EVOCATIONS BLACK LITERATURE CRITICISM FEASTING ON WORDS INTERTEXTUALITY IN MARYSE CONDE SAN FRANCISCO REVIEW OF BOOKS AFRICAN AMERICAN REVIEW COLBY QUARTERLY THE MAKING OF MYTH IN I, TITUBA, BLACK WITCH OF SALEM BY MARYSE CONDE AND PARADISE BY TONI MORRISON THE COLBY LIBRARY QUARTERLY MARYSE CONDE FAYE RINGEL KRISTINA S. GIBBY SINAH THERES KLO SARAH BARBOUR JEANNIE SUK MELISSA L. MCKAY JANNIK KOHL WILLIAM J. THOMPSON MARYSE CONDE MURIELLE DE SERRES DEREK O'REGAN JELENA O. KRSTOVIC VERA BROICHHAGEN DEREK GERARD PATRICK O'REGAN IRINA L. ANISIMOVA

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AMONG THE YOUNG WOMEN OF SALEM MASSACHUSETTS WHO WERE ACCUSED OF WITCHCRAFT IN 1692 WAS A WEST INDIAN SLAVE WHO WAS RELEASED TWO YEARS LATER AND SOLD THIS NOVEL CREATES FOR HER A FICTIONAL CHILDHOOD IN BARBADOS WHERE SHE WAS BOUGHT BY THE FAMILY WHO TOOK HER TO SALEM

ANCESTRAL VOICES HEALING NARRATIVES FEMALE GHOSTS IN CONTEMPORARY US AND CARIBBEAN FICTION EXAMINES FOUR NOVELS BY ERNA BRODBER VALD SANDRA CISNEROS AND MARYSE CONDE IN THIS UNIQUE COMPARATIVE ANALYSIS KRISTINA S GIBBY EXPLORES THE SIGNIFICANCE OF FEMALE GHOSTS SPECIFICALLY MATERNAL FIGURES WHO HAUNT FEMALE NARRATORS INSPIRING THEM TO TRANSCRIBE THE DEAD S OBFUSCATED HI STORIES AND RECOVER THEIR FAMILY MEMORY THE AUTHOR ARGUES THAT THESE FEMALE GHOSTS SUBVERT HISTORIOGRAPHIC POWER STRUCTURES THROUGH A MATRILINEAL SUCCESSION OF KNOWLEDGE VIA ORAL TRADITIONS OF STORYTELLING INEVITABLY BROADENING HISTORICAL CONSCIOUSNESS AND ASSERTING THE VALUE OF FICTION IN THE FACE OF HISTORICAL RUPTURE

GIBBY CONTENTS THAT IN FORM AND CONTENT THESE NOVELS DISRUPT PATRIARCHAL AND WESTERN EXPECTATIONS OF TIME AND EPISTEMOLOGY THEY FAVOR CYCLICAL TEMPORALITY HIGHLIGHTED BY THE SPIRITS UNCANNY RETURN WHICH UNDERSCORES RELATIONAL UNDERSTANDING AND CHALLENGES THE EXCLUSIVE AND LIMITING CONSTRAINTS OF LINEAR TIME THIS BOOK MAKES IMPORTANT CONTRIBUTIONS TO INTER AMERICAN LITERARY CRITICISM WITH ITS NARROW FOCUS ON FEMALE AUTHORS WHO CONFRONT THE HORRORS OF HISTORY THROUGH MATERNAL SPIRITS

COMPETING MEMORIES FOCUSES ON THE POLITICS OF REMEMBERING ENSLAVEMENT EMANCIPATION AND INDENTURESHIP IN CARIBBEAN CONTEXTS THE CONTRIBUTIONS EXPLORE CONSTRUCTIONS AND REPRESENTATIONS OF PLURAL AND DIVERGENT MEMORIES ACROSS ACADEMIC DISCIPLINES AS UNDERSTANDINGS OF HISTORY AND MEMORY MAY VARY THE VOLUME ADDRESSES THE DIFFERENT AND STRATEGIC WAYS THESE CONCEPTS ARE USED WITHIN AND IN RELATION TO THE CARIBBEAN IT HIGHLIGHTS HOW HISTORICAL NARRATIVES AND CULTURES OF MEMORY ARE IMPLEMENTED REMOVED CONTESTED AND REMODELED IN MONUMENTS ART HISTORICAL ARCHIVES LITERATURE FILM AND OTHER KINDS OF REPRESENTATION ALL OVER THE CARIBBEAN ITS DIASPORAS AND IN FORMER COLONIZING COUNTRIES WITH ITS FOCUS ON CULTURAL MEMORY STUDIES IT PROVIDES NEW IMPULSES TO SLAVERY AND DEPENDENCY STUDIES IT ALSO CONTRIBUTES TO A GLOBAL DEBATE AIMED AT GAINING A DEEPER UNDERSTANDING OF THE COMPLEX DYNAMICS OF MEMORY FORMATION IN THE CONTEXT OF COLONIAL VIOLENCE AND TRAUMA IT INVITES READERS TO REFLECT ON THE POWER DYNAMICS INVOLVED IN THE PROCESSES OF REMEMBERING FORGETTING MEMORIZING RECOLLECTING AND COMMEMORATING

THIS BOOK IS THE FIRST MAJOR STUDY OF FRENCH CARIBBEAN LITERATURE IN LIGHT OF THE CONCEPT OF POSTCOLONIALITY POSTCOLONIAL THEORY DEBATES HAVE DEVELOPED IN THE ANGLOPHONE DOMAIN AND HAVE NOT AS YET REFERRED PROMINENTLY TO FRANCOPHONE LITERATURE JEANNIE SUK INVESTIGATES HOW THE LITERATURE OF MARTINIQUE AND GUADELOUPE PROVIDES A KALEIDOSCOPIC VIEW OF THE PARADOXES AT THE HEART OF POSTCOLONIALITY THROUGH SUBTLE AND PROVOCATIVE READINGS OF AIMÉ CÉSAIRE SAIRE EDOUARD GLISSANT MARYSE CONDÉ BAUDELAIRE FREUD AND OTHERS SHE ILLUMINATES HOW THE DEVELOPMENT OF FRENCH CARIBBEAN LITERATURE AND DEBATES ABOUT NÉGRITUDE ANTILLANITÉ AND CREOLITÉ CONTRIBUTE TO THEORIES OF IN BETWEENNESS AND INCOMPLETENESS CENTRAL TO POSTCOLONIAL MODES IN EACH CHAPTER LIVELY AND DETAILED ANALYSES OF LITERARY AND CRITICAL TEXTS REVEAL CONNECTIONS BETWEEN KEY THEMATIC CONCEPTUAL RHETORICAL AND PSYCHIC ISSUES THAT FORM THE INTERFACE OF CARIBBEAN AND POSTCOLONIAL CONCERNS THE FIRST PART PAVES THEORETICAL GROUND FOCUSING ON READINGS OF TWO SEMINAL TEXTS CÉSAIRE S CAHIER D UN RETOUR AU PAYS NATAL AND GLISSANT S DISCOURS ANTILLAIS THE SECOND PART CONCENTRATES ON MARYSE CONDÉ S EXEMPLARY WORK LUCIDLY ARTICULATING THE OVERLAP AND INTERPLAY OF THE DISTANCE OF OCEANIC CROSSING THE DISCONTINUITIES OF ALLEGORICAL SIGNIFICATION AND THE GAP AT THE HEART OF TRAUMA SUK PROBES THE PARADOXICAL DYNAMIC OF IMPOSSIBLE YET INEVITABLE RETURNS IN SPACE TIME AND THE PSYCHE SHE SHOWS HOW LITERAL AND METAPHORICAL CROSSINGS BOTH PRODUCE AND IMPEDE HISTORY AND REPRESENTATION THE RESULT IS A NEW FRAMEWORK FOR UNDERSTANDING THE INTERSECTION OF POSTCOLONIAL PSYCHOANALYTIC DECONSTRUCTIVE AND FRENCH CARIBBEAN PROBLEMS IN A LANGUAGE ATTENTIVE TO IMPROBABLE RECURRENCES ACROSS THEORIES AND REGISTERS POSTCOLONIAL PARADOXES IS A MAJOR CONTRIBUTION TO CRITICISM AND THEORY OF INTEREST TO SCHOLARS AND STUDENTS OF POSTCOLONIALISM CARIBBEAN AND AFRICAN DIASPORA LITERATURE FRENCH LITERATURE AND PSYCHOANALYSIS

CONNUE SURTOUT POUR SES ROMANS COMME S GOU ET TRAVERS E DE LA MANGROVE ET SES ESSAIS SUR LA LITT RATURE ANTILLAISE L AUTEURE GUADELOUP ENNE MARYSE COND NE SE CONSID RE PAS COMME DRAMATURGE N ANMOINS DEPUIS LE D BUT DE SA CARRI RE LITT RAIRE DANS LES ANN ES SOIXANTE COND A CRIT UN TOTAL

DE HUIT PI CES DE TH TRE DONT QUATRE SEULES ONT T PUBLI ES CETTE TUDE SE CONCENTRE SUR CES HUIT PI CES EXPLORANT LES D TAILS ET LES CIRCONSTANCES DES MISES EN SC NE AUSSI BIEN QUE LES TH MES DES OEUVR ES CRITES CETTE TUDE MONTRE L IMPORTANCE INCONTESTABLE DE CES PI CES DE TH TRE LES SITUANT L INT RIEUR DE L OEUVRE DE COND AUSSI BIEN QUE DANS LE CONTEXTE PLUS LARGE DU TH TRE FRANCO ANTILLAIS L APPENDICE EST UN ENTRETIEN AVEC MARYSE COND DANS LEQUEL L AUTEURE DONNE SES OPINIONS SUR SES PI CES ET SUR LE TH TRE ANTILLAIS EN G N RAL

PROVIDES A LISTING AVAILABLE OF BOOKS ARTICLES AND BOOK REVIEWS CONCERNED WITH FRENCH LITERATURE SINCE 1885 THIS WORK IS A REFERENCE SOURCE IN THE STUDY OF MODERN FRENCH LITERATURE AND CULTURE THE BIBLIOGRAPHY IS DIVIDED INTO THREE MAJOR DIVISIONS GENERAL STUDIES AUTHOR SUBJECTS ARRANGED ALPHABETICALLY AND CINEMA

WINNER OF THE 2018 NEW ACADEMY PRIZE IN LITERATURE IN THIS COLLECTION OF AUTOBIOGRAPHICAL ESSAYS MARYSE COND^[2] VIVIDLY EVOKES THE RELATIONSHIPS AND EVENTS THAT GAVE HER CHILDHOOD MEANING DISCOVERING HER PARENTS FEELINGS OF ALIENATION HER FIRST CRUSH A FALLING OUT WITH HER BEST FRIEND THE DEATH OF HER BELOVED GRANDMOTHER HER FIRST ENCOUNTER WITH RACISM THESE GEMLIKE VIGNETTES CAPTURE THE SPIRIT OF COND^[2] S FICTION HAUNTING POWERFUL POIGNANT AND LEAVENED WITH A STREAK OF HUMOR

THIS WORK IS A SEDULOUS ENQUIRY INTO THE INTERTEXTUAL PRACTICE OF MARYSE CONDE IN MOI TITUBA SORCIERE NOIRE DE SALEM 1986 TRAVERSEE DE LA MANGROVE 1989 AND LA MIGRATION DES COEURS 1995 THE TEXTS OF HER OEUVRE IN WHICH THE PRACTICE IS THE MOST ELABORATE AND DISCURSIVELY SIGNIFICANT ARGUING THAT NO SATISFACTORY READING OF THESE NOVELS IS POSSIBLE WITHOUT DUE INTERTEXTUAL REFERENCE AND INTERPRETATION THE AUTHOR ANALYSES SALIENT INTERTEXTS WHICH FLESH OUT AND IN THE CASE OF TRAVERSEE DE LA MANGROVE SHED CONSIDERABLE NEW LIGHT ON MEANING AND AUTHORIAL DISCOURSE WHETHER IT BE IN RESPECT OF CANONICAL WILLIAM FAULKNER EMILY BRONTE NATHANIEL HAWTHOME POSTCOLONIAL AIME CESAIRE JACQUES ROUMAIN OR OTHER ANNE HEBERT SAINT JOHN PERSE WRITERS THE AUTHOR EXPLORES CONDE S INTERTEXTUAL CHOICES NOT ONLY AROUND SUCH THEMES AS IDENTITY RESISTANCE METISSAGE AND ERRANCE BUT ALSO THROUGH THE DIALECTICS OF RACE CULTURE MALE FEMALE CENTRE PERIPHERY AND PAST PRESENT AS BOTH TEXTUAL SYMBOL AND ENACTMENT OF AN INCREASINGLY CREOLISED WORLD INTERTEXTUALITY CONSTITUTES A PERVASIVELY POWERFUL FORCE IN CONDE S WRITING THE ELUCIDATION OF WHICH IS INDISPENSABLE TO EVALUATING THE SIGNIFICANCE OF THIS UNIQUE FICTIONAL OEUVRE

FOCUSES ON WRITERS AND WORKS PUBLISHED SINCE 1950 THE MAJORITY OF THE AUTHORS SURVEYED ARE AFRICAN AMERICAN BUT REPRESENTATIVE AFRICAN AND CARIBBEAN AUTHORS ARE ALSO INCLUDED

AS THE OFFICIAL PUBLICATION OF THE DIVISION ON BLACK AMERICAN LITERATURE AND CULTURE OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA AFRICAN AMERICAN REVIEW PROMOTES AN EXCHANGE AMONG WRITERS AND SCHOLARS IN THE ARTS HUMANITIES AND SOCIAL SCIENCES WHO HOLD DIVERSE PERSPECTIVES OF AFRICAN AMERICAN LITERATURE AND CULTURE

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